

EuroArts Music International / Idéale Audience

**CREDITS The perfect american**

From the  
**Teatro Real de Madrid**

**THE PERFECT AMERICAN**

An opera by  
**PHILIP GLASS**  
Libretto by **Rudy Wurlitzer**  
From the novel „ The Perfect American „ by **Peter Stephan Jungk**  
© Dunvagen Music Publishers (New York)

**Coro y Orquesta Titulares del Teatro Real**  
**(Coro Intermezzo y Orquesta Sinfónica de Madrid)**

Musical director  
**Dennis Russell Davies**

Walt Disney  
Roy  
Dantine  
Hazel George  
Lillian Disney  
Sharon  
Diane  
Lucy/Josh  
Abraham Lincoln  
A funerary worker  
Andy Warhol  
Chuck / A doctor  
A secretary  
Nurse

**Christopher Purves**  
**David Pittsinger**  
**Donald Kaasch**  
**Janis Kelly**  
**Marie McLaughlin**  
**Sarah Tynan**  
**Nazan Fikret**  
**Rosie Lomas**  
**Zachary James**

**John Easterlin**  
**Juan Noval-Moro**  
**Beatriz de Gálvez**  
**Noelia Buñuel**  
**The Improbable Skills Ensemble**

Stage director  
**Phelim McDermott**

Sets and costumes  
**Dan Potra**

Lighting  
**Jon Clark**

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Choreography  
**Ben Wright**

Video

**Leo Warner (59 Productions)**

Chorus master

**Andrés Máspero**

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Director of photography

**Raphaël O'Byrne**

Camera operators

**Volker Striemer**

**Christian Göcke**

**Lars Pohlig**

**Ursula Zeyfang**

**Fernando Ruiz Conde**

**Manuel Antonio Balseiro Perez**

**Daniel López Busto**

**Luis María Pascual Cejudo**

**Virginia Vizquete Salva**

Sound producer

**François Eckert**

Sound engineers

**Jean-Louis Nathan**

**Luis Javier Sanchez Chamero**

Video Mixer

**Sandra Metz**

Assistants director

**Alberto Pascual Otero**

**Beatrix Conrad**

OB Van TVE

Production

**Hugo Mendiri**

**Maria Concepción Pérez Anca**

Technical direction

**Juan Antonio Isabel**

Vision engineer

**Sergio Vidaña**

**Manuel Herrera Olmedo**

Video and sound equipment Teatro Real

Technical direction

**David Pérez Gancedo**

Technical Coordination

**Javier Huertas**

**Juanjo Sánchez**

Sub-titling  
**Juan Pablo Fernández**

Web Master  
**Jorge De La Torre**

A production

**EuroArts Music International**

Executive Producers  
**Bernd Hellthaler**  
**Jan Bremme**

Line producer  
**Claudia Krüger**

**Idéale Audience**

Executive Producer  
**Pierre-Olivier Bardet**

Line Producer  
**Claire Lion**

Production manager  
**Davina Breillet**

Administration  
**Myriam Amroun**  
**Nelly Besse Gougay**

In coproduction with

**Teatro Real de Madrid**

General director  
**Ignacio García-Belenguer Laita**

Artistic director  
**Gerard Mortier**

Artistic coordination  
**Romain Risset**

Audiovisual production coordinator  
**Ana García Alegre**

**Westdeutscher Rundfunk Köln**

Commissioning editor  
**Lothar Mattner**

**NHK, Japan**

Senior producer

**Masumi Kawaguchi**

**Televisión Española**

Executive producer cultural programmes

**Francisco Javier González Fernández**

with the participation of

**France Télévisions**

Unité musique et spectacle vivant

Director

**Nicolas Auboyneau**

Deputy director in charge of music

**Pascale Dopouridis**

Administrator

**Pascal Cardin**

Production manager

**Blanche Simon**

**Museec / medici.tv**

Chairman

**Didier Bensa**

Managing director

**Hervé Boissière**

Administration

**Cloé Falgas**

Commercial

**Laurent Eichinger**

**David Ryfman**

Web development

**Florian Reins**

**Cyrille Simon**

Marketing - Editing

**Sophie Rivière de Précourt**

**Diana Gochgarian**

Production  
**Etienne Petit**

**Arte Live Web**

**Thomas Martin Salb**  
**Thomas J. Weiss**  
**Aurélie Grosjean**

Produced by  
**Isabel Iturriagagoitia Bueno** (EuroArts Music International)  
And **Françoise Gazio** (Idéale Audience )

And

Directed by  
**János Darvas**

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